

EXHIBITION

The World's Largest Early Music Fair

Blackheath Halls, 23 Lee Road, London SE3 9RQ.

Thursday 9 November 10:30 – 17:30

Friday 10 November 10:00 – 17:00

Saturday 11 November 10:00 – 17:00

A vibrant market place, attracting over 100 instrument makers from around the globe. Visit shops, music publishers, recording companies societies and forums all gathered under one roof. Instruments on display and for sale will include: recorders, flutes, crumhorns, shawms, racketts, lutes, viols, fiddles, sackbuts, trumpets, rebecs, harps, hurdy-gurdies, drums, harpsichords, plus a superb collection of sheet music, CDs and books.

Makers' Demonstration Recitals and Performers Platform

Recitals throughout the day will take place at the Quaker Meeting House, Lawn Terrace, Blackheath, London SE3 9LL
Admission Free to exhibition ticket holders

Admission to Exhibition

(payable on the door - includes programme)

Adults 1 day ticket £10
2 day ticket £15
3 day ticket £20

Concessions: £8, £12, £16
Children under 14 free

Advance Purchase Only (before November 1st)

3 Day Exhibition Ticket £12

Single Day £8

(No Concessions)

The Early Music Shop Tel: 01274 288100

Email: sales@earlymusicshop.com

Tickets available online www.earlymusicfestival.com

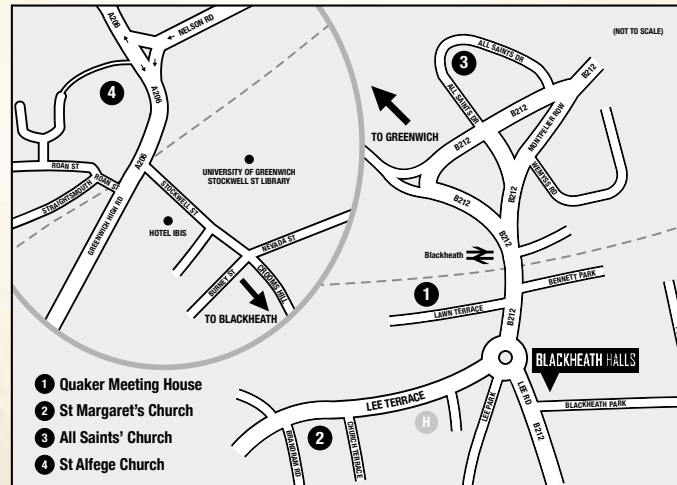
2017 VENUE

We are delighted to return this year to 'Blackheath Halls', a beautiful listed building, built in 1895. It is located just a mile away from the Old Royal Naval College site in nearby Blackheath village, easily accessible by mainline trains or by car. Blackheath village also boasts a wealth of fine restaurants, bars and shops.

Fringe events, maker's demonstration recitals and formal evening concerts will take place at nearby churches: All Saints', St Margaret's, St Alfege and the Quaker Meeting House

Please note there is a £1.50 booking fee for transactions made online or by telephone.

Directions to exhibition and concert venues:



Travel

Train

Leave Charing Cross, Victoria, Waterloo East and London Bridge towards Bexleyheath/Dartford. We're two minutes walk from Blackheath station. Come out of the station, cross the road, turn right and walk up the hill, the Halls will be on your left.

Bus

54, 89, 108, 202, 380, 386, N53 and N108 all stop in Blackheath.

Docklands Light Railway

The nearest Docklands Light Railway station is Lewisham. Connections to Blackheath Halls can be made by Train or Bus.

Car

The A2, A20 and South Circular all provide easy access to Blackheath. Situated at the South end of the village, Blackheath Halls is on the junction of Lee Road and Belmont Hill.

There is ample parking in the Station Car Park which is two minutes walk from the Halls. Please note there is no parking at the Halls themselves and that parking is not permitted on Blackheath Park.

Access arrangements

Telephone 01274 288100 or 020 8318 9758 before your visit so that we can best accommodate your needs.

ROYAL GREENWICH INTERNATIONAL EARLY MUSIC FESTIVAL & EXHIBITION 2017

The World's Largest Early Music Fair

AT

BLACKHEATH

Thursday - Saturday

9-11 November

Exhibition

Blackheath Halls,

23 Lee Road, London SE3 9RQ

Concerts

- Fontanella
- 21st Century Baroque
- Jogleasa
- Thomas Tallis Society Choir,
Nicholas Mulroy, Orchestra of The Sixteen,
Eamonn Dougan
- Passacaglia
- Moeck/Society of Recorder Players
Solo Recorder Competition Finals



www.earlymusicfestival.com

Programme of Events

Thursday 9 November

1. Exhibition

10:30 – 17:30 Blackheath Halls

Instrument makers, music publishers, shops, record companies, organisations and education. *Advance Purchase Tickets – The Early Music Shop: 01274 288100 www.earlymusicfestival.com*

2. Makers' Demonstration Recitals & Performers Platform

Throughout the day – Quaker Meeting House

Admission free with Exhibition ticket.

3. Trinity Laban Historically Informed Performance Competition Winner's Concert

13:05 – 14:00 All Saints' Church

Winners of the Historically Informed Performance Competition in May 2017 perform an afternoon concert. *Admission free*

4. Fontanella Recorder Quintet

17:30 – 18:45 All Saints' Church

The Nightingale's Response

Inspired by the sights, senses and sounds of nature, Fontanella presents a feast of music from across the centuries featuring the swan, lark, nightingale and the pleasures of the "oken wood", with music by Janequin, Monteverdi, Purcell, Vivaldi, Saint-Saens and Tim Coker.

Tickets: £12 The Early Music Shop: 01274 288100 www.earlymusicfestival.com

5. 21st Century Baroque

19:45 – 21:45 St Margaret's Church

Exquisite Baroque music with a modern twist

Harpsichordist David Gordon brings his exceptional compositional skills to this all star ensemble. Jazz double bassist Malcolm Creese combines improvisation with a passion for early music and recorder virtuoso Charlotte Barbour-Condini adds her remarkable musicianship to this vibrant ensemble.

Tickets: £15 The Early Music Shop: 01274 288100 www.earlymusicfestival.com



Friday 10 November

6. Exhibition

10:00 – 17:00 Blackheath Halls

Instrument makers, music publishers, shops, record companies, organisations and education. *Advance Purchase Tickets – The Early Music Shop: 01274 288100 www.earlymusicfestival.com*

7. Makers' Demonstration Recitals & Performers Platform

Throughout the day – Quaker Meeting House

Admission free with Exhibition ticket.

8. Moeck/Society of Recorder Players Solo Recorder Competition Finals

13:00 – 16:30 St Margaret's Church

Adjudicators: Daniël Brügger, Andy Watts and Chris Orton
Admission free

9. Passacaglia

17:30 – 18:45 All Saints' Church

In this invigorating and colourful programme, leading baroque ensemble Passacaglia explores Vivaldi's music as it masquerades in various different guises, including music from Chedeville's version of The Four Seasons with virtuoso hurdy gurdy, along with JS Bach's wonderful keyboard transcriptions, and Passacaglia's own take on Vivaldi's virtuosic 'La Follia' Sonata.

Annabel Knight – Baroque Flute and Recorders;
Oliver Webber – Violin; Louise Bradbury – Recorders;
Reiko Ichise – Viola da Gamba; Robin Bigwood – Harpsichord

Tickets £12 The Early Music Shop: 01274 288100

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VENUE LOCATIONS

- **Blackheath Halls:** Lee Rd, SE3 9RQ
- **Quaker Meeting House:** Lawn Terrace, SE3 9LL
- **St Margaret's Church:** Lee Terrace, SE13 5DL
- **All Saints' Church:** All Saints' Drive, SE3 0TY
- **St Alfege Church:** Greenwich Church Street, SE10 9BJ

All information is correct at the time of going to press. We reserve the right to change programmes and/or artists without notice as necessary. Please check the website for up-to-date information.
Cash or cheque only on the door for concerts please.

Saturday 11 November

10. Exhibition

10:00 – 17:00 Blackheath Halls

Instrument makers, music publishers, shops, record companies, organisations and education. *Advance Purchase Tickets – The Early Music Shop: 01274 288100 www.earlymusicfestival.com*

11. Makers' Demonstration Recitals & Performers Platform

Throughout the day – Quaker Meeting House

Admission free with Exhibition ticket.

12. Junior Trinity

13:05 – 14:00 All Saints' Church

Musicians specialising in early music at Trinity Laban's renowned Junior Conservatoire perform a variety of chamber music from early to late baroque.

Admission free

13. Joglearesa

17:30 – 18:45 All Saints' Church

'Handel and his London Colleagues'

Joglearesa explore the roots of Iberian song - motets from the Convent of Las Huelgas, Arab-Andalusian ballads and Judeo-Spanish romanzas. With medieval and traditional instruments from Europe, North Africa, the Middle East, Joglearesa perform songs, kept alive through centuries of tradition - a colourful and timeless kaleidoscope of Occident and Orient connecting the Occident to the Orient, and the 11th to the 21st century.

Tickets £12 The Early Music Shop: 01274 288100

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14. Thomas Tallis Society

19:45 – 21:45 St Alfege Church, Greenwich

Claudio Monteverdi; Vespers of 1610

Conducted by Eamonn Dougan

Thomas Tallis Society Choir

Nicholas Mulroy – Tenor

Orchestra of The Sixteen

Tickets £20 /£14 www.ticketsource.co.uk/tts



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