

ROYAL GREENWICH INTERNATIONAL
**EARLY MUSIC
FESTIVAL
& EXHIBITION**
AT **BLACKHEATH HALLS**

New venue
Blackheath Halls, 23 Lee Road, SE3 9RQ

Thursday 10 – Saturday 12 November 2016

Regular visitors to this most prestigious early music event, hosted by The Early Music Shop, will be aware that the Painted Hall Conservation Project, at the Old Royal Naval College has already begun and therefore our usual venue will be out of commission for at least 18 months. The good news is that the 2016 Festival and Exhibition will take place at Blackheath Halls, a beautiful listed building, built in 1895 by William Webster.

As a wholly owned subsidiary of Trinity Laban Conservatoire of Music & Dance, Blackheath Halls also provides a regular base for large scale student rehearsals and performances as well as a diverse programme of concerts and events throughout the year including; classical, folk, comedy nights, literary spoken word, exhibitions and children's theatre. It is located just a mile away from the Old Royal Naval College site in nearby Blackheath village, easily accessible by mainline trains or by car. Blackheath village, described by one of our regular visitors as 'A breath of fresh air in London' also boasts a wealth of fine restaurants, bars and shops to suit all tastes and budgets.

We are confident that Blackheath Halls will continue to provide the unique and friendly atmosphere this event is renowned for, alongside a vibrant market place for visitors to chat to exhibitors from around the world and a meeting point to have a bite to eat whilst comparing and discussing the merits of much longed for instruments. Whilst on the topic of instruments; visitors will find everything here including: harpsichords, clavichords, spinets, organs, viols, baroque violins, medieval fiddles, harps, hurdy-gurdies, crumhorns, shawms, rebecs, pipes, sackbuts, trumpets, drums, tabors and the largest display of recorders, sheet music, books, accessories ... and much more!

Fringe events, makers' demonstration recitals and formal evening concerts will take place at nearby churches St Michael's & All Angels, All Saints', and St Margaret's all within a few minutes walking distance from Blackheath Halls.

The 2016 concert programme will include:

Magdalena Consort – with Catherine King, Charles Daniel, Hugo Hymas and Simon Gallear, directed by Peter Harvey and majestically complemented by England's leading early brass ensemble; **His Majestys Sagbutts & Cornetts**

Piva – Measure for Measure – Music from Shakespeare's Time

A programme celebrating the 400th anniversary of William Shakespeare's death. Performed on renaissance reeds, recorders, violin, viol, early bagpipes & hurdy gurdy.

Michala Petri with Lars Hannibal – Celebrating the 25th anniversary of the Petri/Hannibal Duo, it is only fitting that Michala and Hannibal have decided to return to their roots as one of the preeminent early music duos and have selected a truly Baroque programme in every sense of the word. More than a mere programme of showstoppers, they have used their talents to hold up a mirror to our own time and redefine masterworks that will both delight their fans and invite us all to listen to these astonishing works with new ears.

Laura Schmid - The 2015 Moeck/Society of Recorder Players Solo Recorder Competition Winner returns to perform her winners recital, accompanied by Eriko Wakita – harpsichord.

European Union Baroque Orchestra - *Handel and his London Contemporaries*

European Union Baroque Orchestra
Lars Ulrik Mortensen, director & harpsichord
with Jan Van Hoecke, recorder
Bojan Cicic, concertmaster

The dynamic and youthful musicians of EUBO, from all over Europe, will be joined by the young prize-winning recorder player from Belgium, Jan Van Hoecke, to perform under the inspiring direction of Lars Ulrik Mortensen a programme combining late baroque style with the emerging classical style including Recorder Concertos by Sammartini and Babel

Exhibition Opening Times

Thurs 10 Nov 10:30 -17:30

Fri 11 Nov 10:00 -17:00

Sat 12 Nov 10:00 – 17:00

Concert Ticket information – www.earlymusicfestival.com

Exhibition Tickets available from the festival website

www.earlymusicfestival.com

Advance 3-day purchase tickets before November 1st £12

Single day tickets £8

Concessions available – see web site for details

Festival flyer available for download from

[http://www.earlymusicshop.com/More/Greenwich International Early Music Festival.aspx](http://www.earlymusicshop.com/More/Greenwich%20International%20Early%20Music%20Festival.aspx)

For more press information, images, press tickets or to schedule an interview contact Heather Sager T: 0113 2888819

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