The Society of Recorder Players

SCOTTISH RECORDER FESTIVAL

Edinburgh, Saturday 25 May 2013

St Thomas' Episcopal Church, 75-79 Glasgow Road, Edinburgh EH12 8LJ

Registered Charity 282751, SC038422

In the 75th Anniversary season of the Society of Recorder Players, we are delighted to welcome the renowned

Flanders Recorder Quartet

who will tutor and conduct all playing sessions.

The day will conclude with a performance by the **Flanders Recorder Quartet** of

Banchetto Musicale

Bart Spanhove, Tom Beets, Paul Van Loey, Joris Van Goethem

Provisional programme

Registration + coffee	9.30	
Session 1	10.10 -11.00	Welcome and Massed play
Session 2	11.10 -12.00	3 parallel sessions *
Session 3	12.10 -13.00	3 parallel sessions *
BUFFET LUNCH and shops	13.00 -14.00	
Session 4	14.00 -14.50	3 parallel sessions *
Session 5	15.00 -15.50	Massed play
Scottish Recorder Orchestra	16.00 - 16.25	performance
TEA and shops		
Flanders Recorder Quartet Concert	**17.00-18.00**	**"Banchetto Musicale"**

* advanced, intermediate & lower intermediate

Shops include The Early Music Shop, Recorder Music Mail, Hawthorns Music, Willobie Press

COSTS: Festival including concert Adult £30, Students £15, Child (under 16) £5;
Concert only Adult £10, Child £5; **Buffet lunch (to be ordered before 11 May)** £5
Children should be accompanied by a responsible adult

www.flanders-recorder-quartet.be *scotfest@srp.org.uk* **www.srp.org.uk/srp-scottish-festival**

*For a weekend of music with the Flanders Recorder Quartet in Edinburgh, you can also join their workshops and concert on Sunday 26th with the **Early Music Forum of Scotland**. See **www.emfscotland.org.uk**.*

SRP Scottish Recorder Festival

Flanders Recorder Quartet Concert

Registered Charity 282751, SC038422

5.00 p.m. Saturday 25 May 2013

St Thomas' Episcopal Church, 75-79 Glasgow Road, Edinburgh EH12 8LJ

Banchetto Musicale

In 1733, Telemann composed his famous collection, "Musique de Table". A manuscript dating from 1670, belonging to the archbishop of Olomouc was given the title "Sonata pro Tabula". Henry VIII took daily pleasure in the sound of recorders during his meals and in the company of dainty ladies and influential politicians. Schein collected his dance music into a "Banchetto Musicale". Titles such as Musicalisches Tafel-Konfekt, Tafel-Dienst, Mensa sonora, Musicalische Tafel-Bedienung, Musique pour les soupers du Roi, Musical Banquet, Encaenta musices, and Servizio della tavola have been the daily fare over the ages. The idea of the musical banquet was popular throughout the 16th, 17th and 18th centuries. Christoforo di Messisbugo, a renowned chef at the court of the countess of Ferrara in Italy around 1550, compiled a splendid cookbook with 315 different recipes accompanied by careful instructions on how, where and when music, dance and theatre should be performed during the various dishes.

With this program, "Banchetto Musicale", we hope to tickle your palate with a musical banquet in which we get out our best silver service, recorders of the highest quality in all shapes and sizes, and use them in 1001 different ways. To live up to the title, we're even performing on beer and wine bottles from our own cellars!

Our menu, "Symphonie des 7 Dégustations", is made up of French hors d'oeuvres, Italian antipasti, a queenly serving of our daily special, and to finish, a scrumptious array of desserts. You'll be offered something of everything: old and new dishes from the north, south, east and west. Crack open a bottle of bubbly, sit back, and enjoy our house specialties. Cheers!

The Ambassadors of the Recorder...

Since it was founded in 1987, the Flanders Recorder Quartet has evolved into one of the world's top ensembles. The ensemble's success in 1990 at the prestigious Musica Antiqua Competition in Brugge, which is sponsored by the Flanders Festival, was the start of an extensive concert career. After more than 1800 concerts on five continents, including some in world-famous concert halls in Tokyo, New York and Salzburg, the ensemble has attained a prominent position in the world of Early Music. The ensemble also makes regular guest appearances at leading music festivals such as those in Helsinki, Paris, Geneva, Boston, Vancouver, Singapore. Taipeh, and Mexico City. Numerous prizewinning recordings have been made for record companies such as Harmonia Mundi, Archiv/Deutsche Grammophon, Ricercar, and OPUS 111. In 2003 the quartet entered a long and intensive collaboration with the German label AEOLUS.

For anyone booked into the Scottish Recorder Festival, this concert is included

Concert only tickets: Adult £10,Child £5

Preceding the concert, at 4.00 p.m. there will be a short performance by the Scottish Recorder Orchestra (free to everyone) followed by an opportunity to take tea and browse the shops.

S.R.P. SCOTTISH RECORDER FESTIVAL

Edinburgh, Saturday 25 May 2013

BOOKING FORM

Name

Address

Telephone

Email
for acknowledgement

Please send

admission programmes for adults *Concert included*	@ £30	£
admission programmes for students	@ £15	£
admission programmes for children	@ £5	£
tickets for buffet lunch *(deadline 11 May)*	@ £5	£
concert tickets for adults* ** if not attending the Festival*	@ £10	£
concert tickets for children*	@ £5	£
TOTAL		**£**

EITHER (tick)

I enclose a cheque payable to "The Society of Recorder Players"

OR (tick)

I have transferred the sum due to the Festival bank account
The Society of Recorder Players, sort code **83-18-25**, account **10711338**
Royal Bank of Scotland, Edinburgh Bruntsfield Branch, 206 Bruntsfield Place. Edinburgh EH10 4DF

Please send this form, a stamped self-addressed A5 envelope and (if selected above) your cheque to

Neil McIntosh, 32 Queens Crescent, Edinburgh EH9 2BA. 0131 667 5173 scotfest@srp.org.uk